

Komunikasyong Di-Berbal

Presentasyon ni Vidia Nala



KUMUSTA? ANO ANG NARARAMDAMAN MO NGAYON?







Kinesika (Kinesics)

Kilos at Galaw ng Katawan

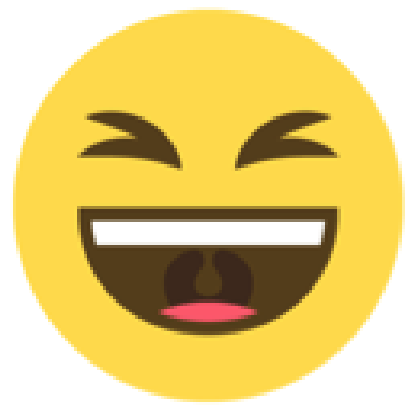




Ekspresyon ng Mukha

Ang ekspresyon ng mukha ay may kapangyarihang magpangiti, maghalina, manakot, manindak at kung ano-ano pa.





Laughing

Mouth opened and both eyes closed



Smiley

Smiling, mouth opened and both eyes opened



Relaxed

Smiling and both eyes opened



Wink

Either of the eyes closed



Kissing

The lips puckered and both eyes opened



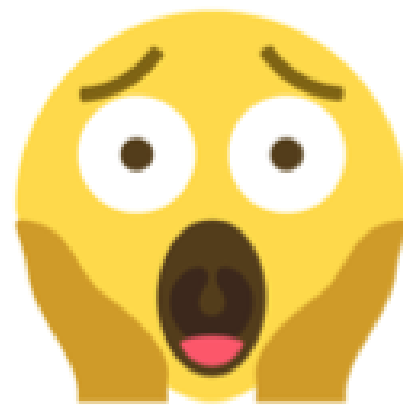
Stuck Out Tongue

The tongue clearly visible



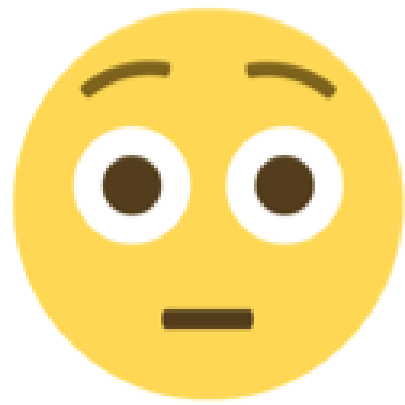
Stuck Out Tongue and Winking Eye

The tongue clearly visible and either of the eyes closed



Scream

The eyebrows raised and the mouth opened



Flushed

The eyebrows raised and both eyes widened



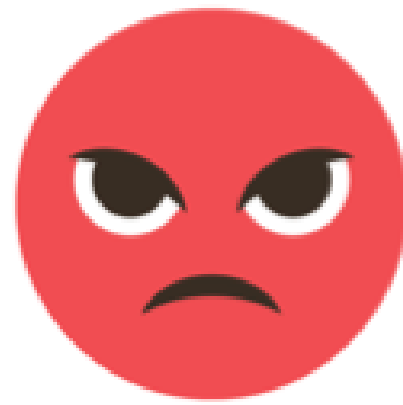
Smirk

Left or right lip corner pulled upwards and outwards



Disappointed

Frowning, with both lip corners pulled downwards

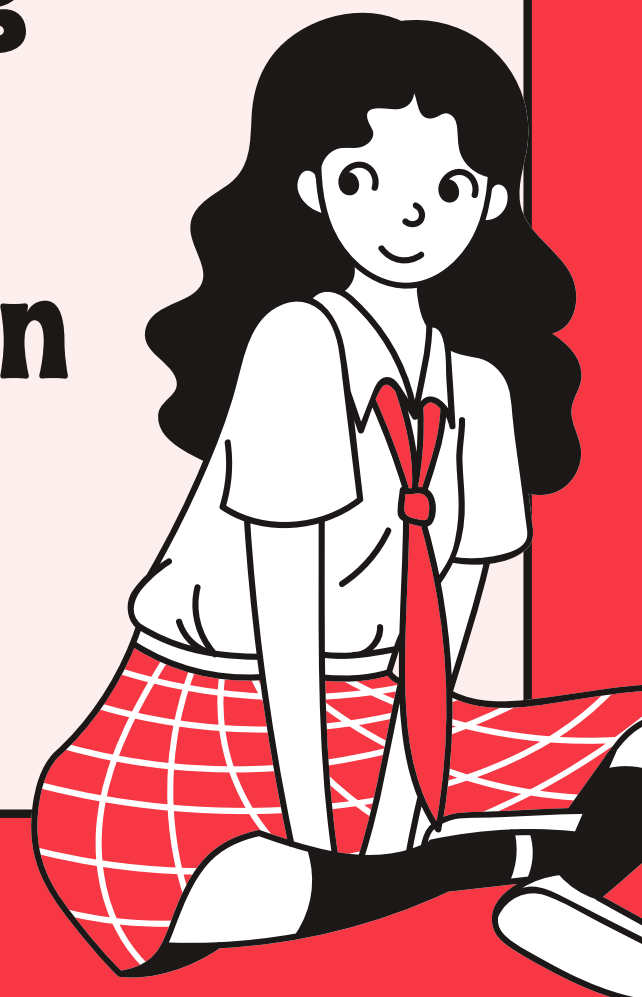


Rage

The brows furrowed, and the lips tightened and pressed

Icons provided free by <http://emojione.com>

Ang Kinesika ay ang Intelihenteng Paraan ng Komunikasyon



Mata (Oculesics)



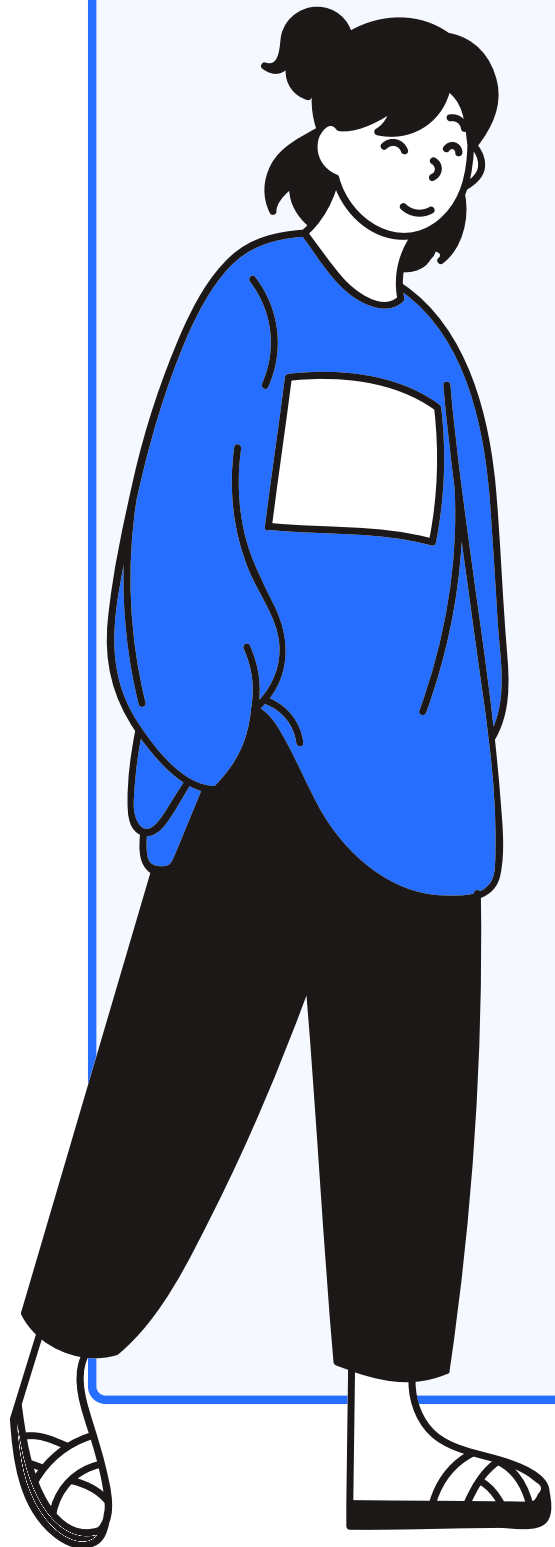
Sinasabing ang mata ang bintana tungo sa kaluluwa ng isang tao. Anuman ang emosyon na nararamdaman ng isang tao ay hindi maikukubli ng mata.



Galaw ng Katawan

Ito ay isang salik na nakakaapekto sa interpretasyon ng tao sa mga pahayag ng iba pang indibidwal.

Nakakatulong itong bigyang-diin ang berbal na kahulugan ng mga ideya at saloobin ng isang indibidwal.





Postura

Makikita sa pamamagitan ng tindig ang paninidigan ng nagsasalita at kanyang tiwala sa sarili.





Paghaplos (Haptics)

Ito ay isang uri ng komunikasyon na karaniwang kinabibilangan ng paghaplos at pagdampi.

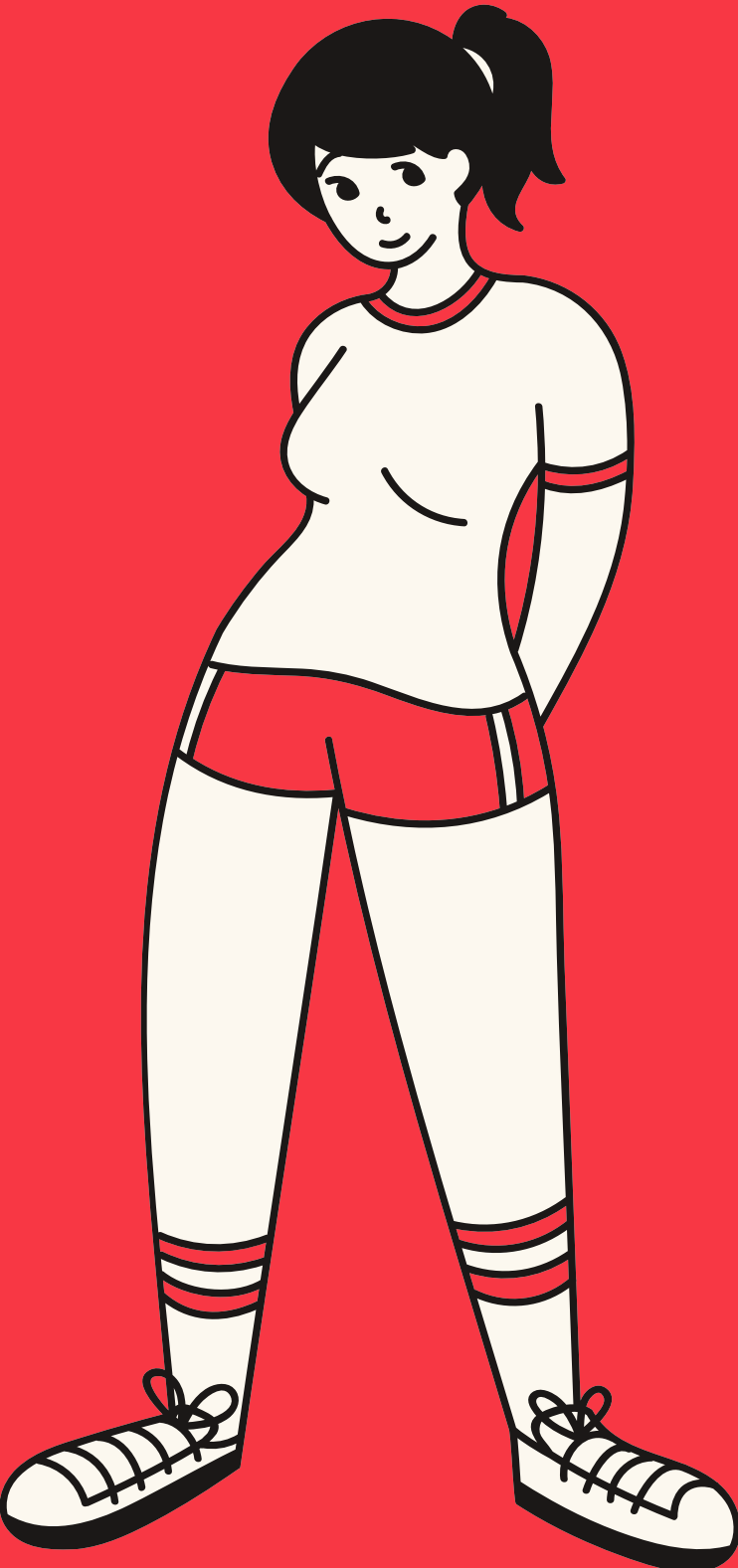




Pagtapik sa Balikat

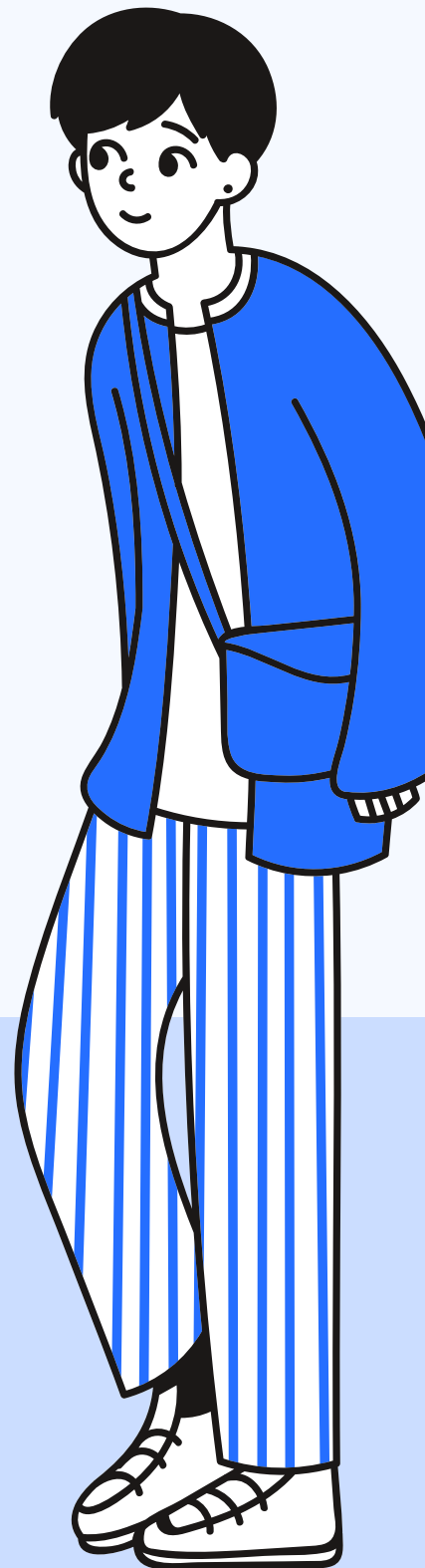
Pakikipagkamay

**Pagtampal sa
Pisngi**



Oras (Chronemics)

Tumutukoy sa interdepende at integratibong karanasan sa paggamit ng oras.



Ang sumusunod ay halimbawa ng mga oras na isinasaalang-alang sa komunikasyon:



01

Teknikal o Siyentipiko

Tumutukoy sa eksaktong oras na napagkasunduan.

02

Pormal na Oras

Ito ang oras na ginagamit upang ipakita ang kahulugan ng oras bilang kultura.

03

Impormal na Oras

Tumutukoy sa oras na walang katiyakan.

04

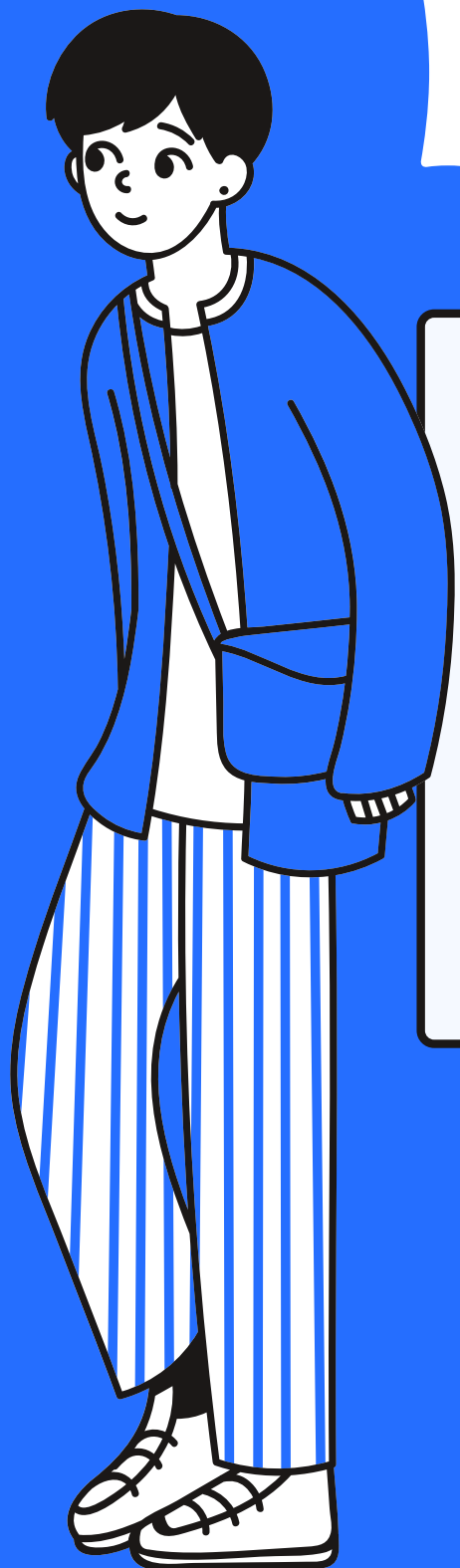
Sikolohikal na Oras

Ang bawat depinisyon ng tao sa oras ay nakabatay sa kanyang estado sa lipunan at mga personal na karanasan.



Proksimika (Proxemics)

Pag-aaral ng espasyo bilang mahalagang sangkap ng di-berbal na komunikasyon. Maaari din itong tumukoy sa teritoryo o pag-aari.



**Zone 1:
Intimate
distance zone**

(0-18")



Appropriate people and situations

Parents
and children,
lovers, spouses/

**Zone 2:
Personal
distance zone**

(18"-4')



Close friends

**Zone 3:
Social
distance zone**

(4'-12')



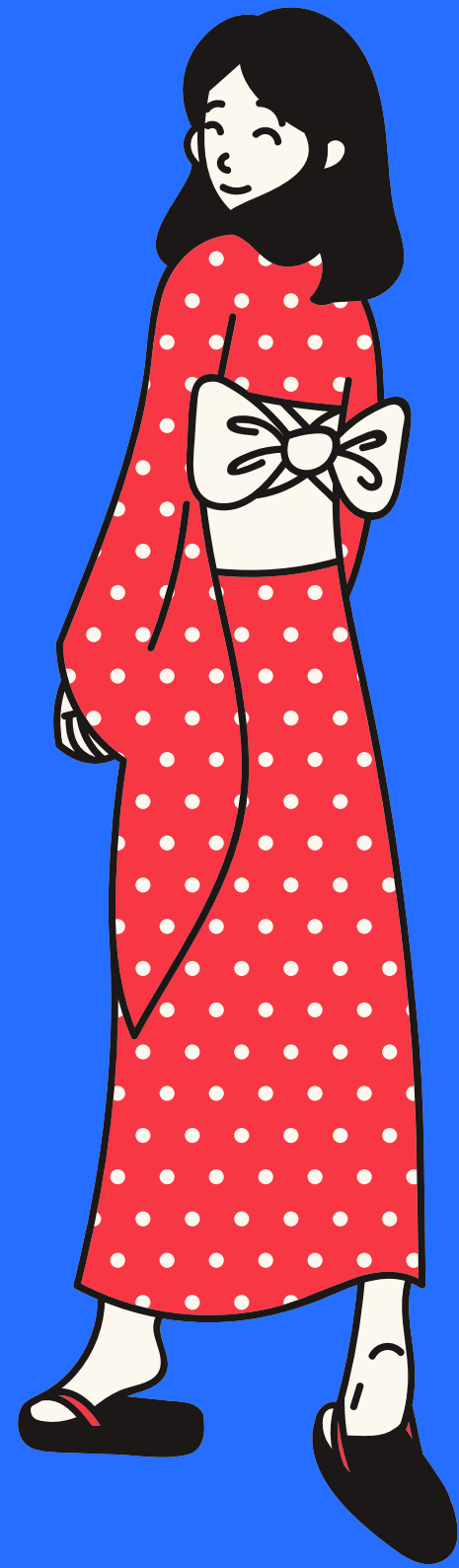
Co-workers, social
gatherings, friends,
work situations

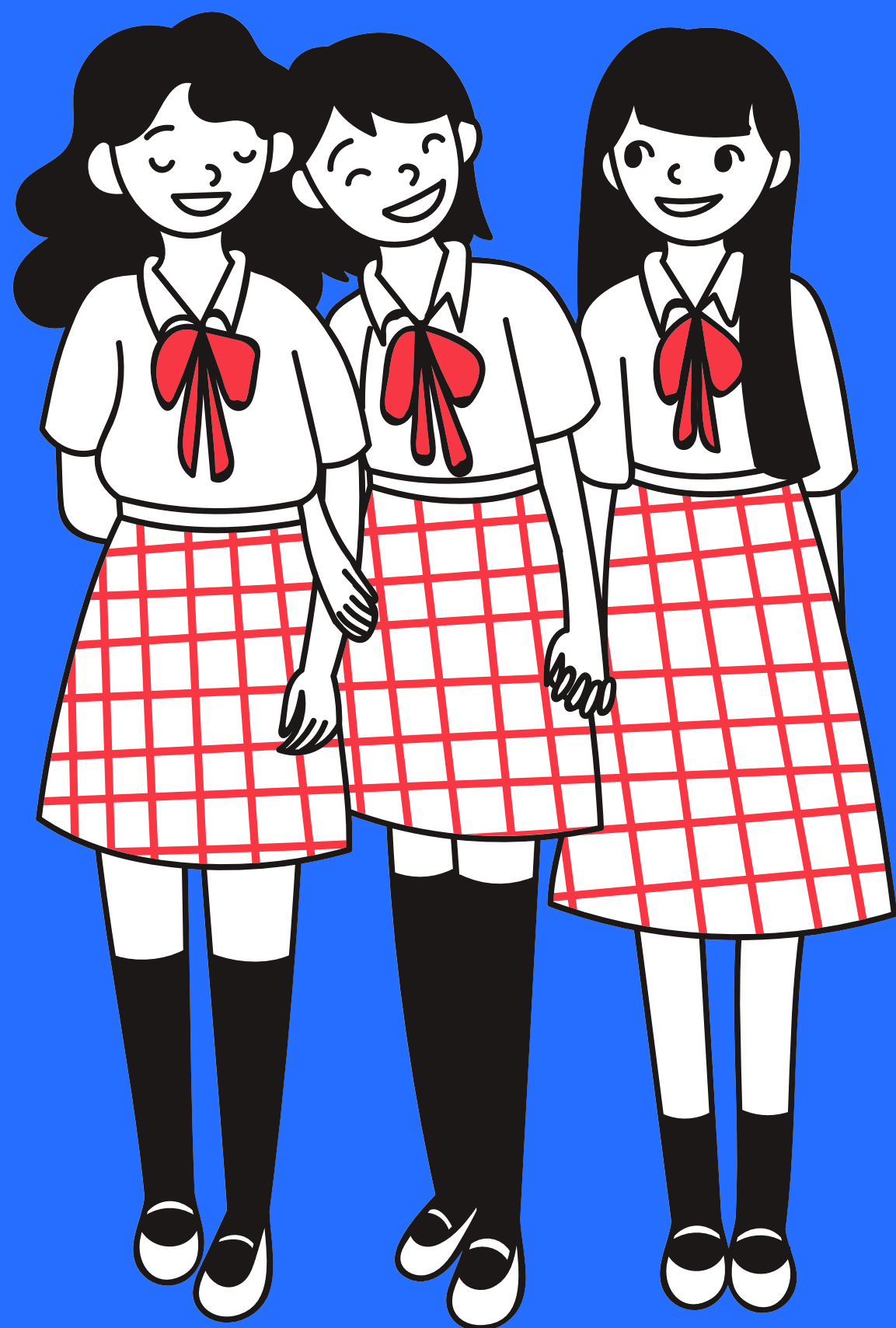
**Zone 4:
Public
distance zone**

(12'+)



Actors, total strangers, important officials





Paralanguage

Mula sa salitang "para" na nangangahulugang katulad at language na nangangahulugang paraan ng komunikasyon. Kaya literal itong nangangahulugang parang wika.



Paralanguage

Tumutukoy sa mag di-linggwistikong tunog na may kaugnayan sa pagsasalita katulad ng intonasyon, bilis at bagal ng pagsasalita at kalidad ng tinig.

Halimbawa:

- Hmmm
- Hmmp!
- Tsk Tsk Tsk
- Oooh?
- Hahh?!

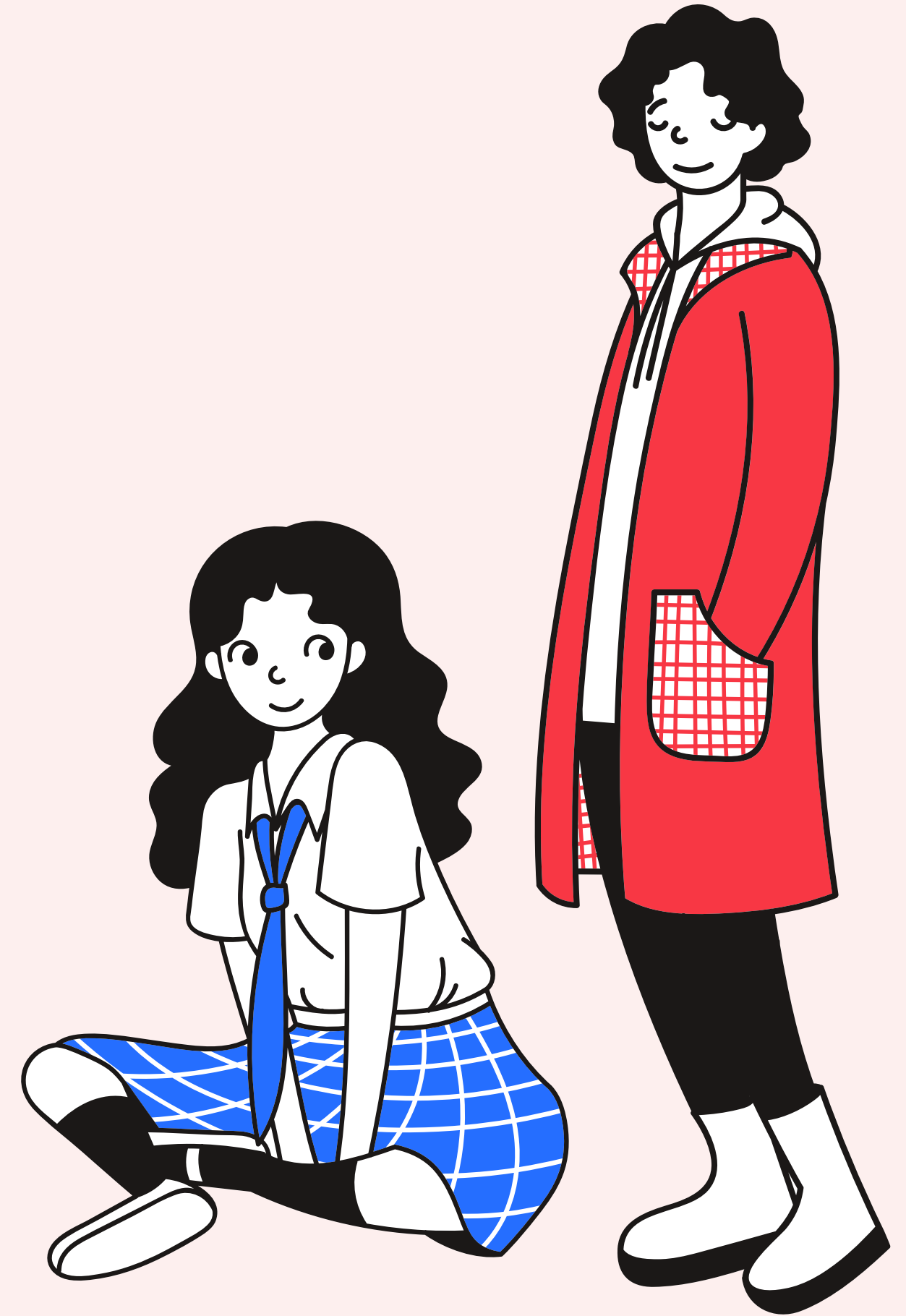


Intonasyon

Pagbaba at Pagtaas ng tinig.

Bilis ng Pagsasalita

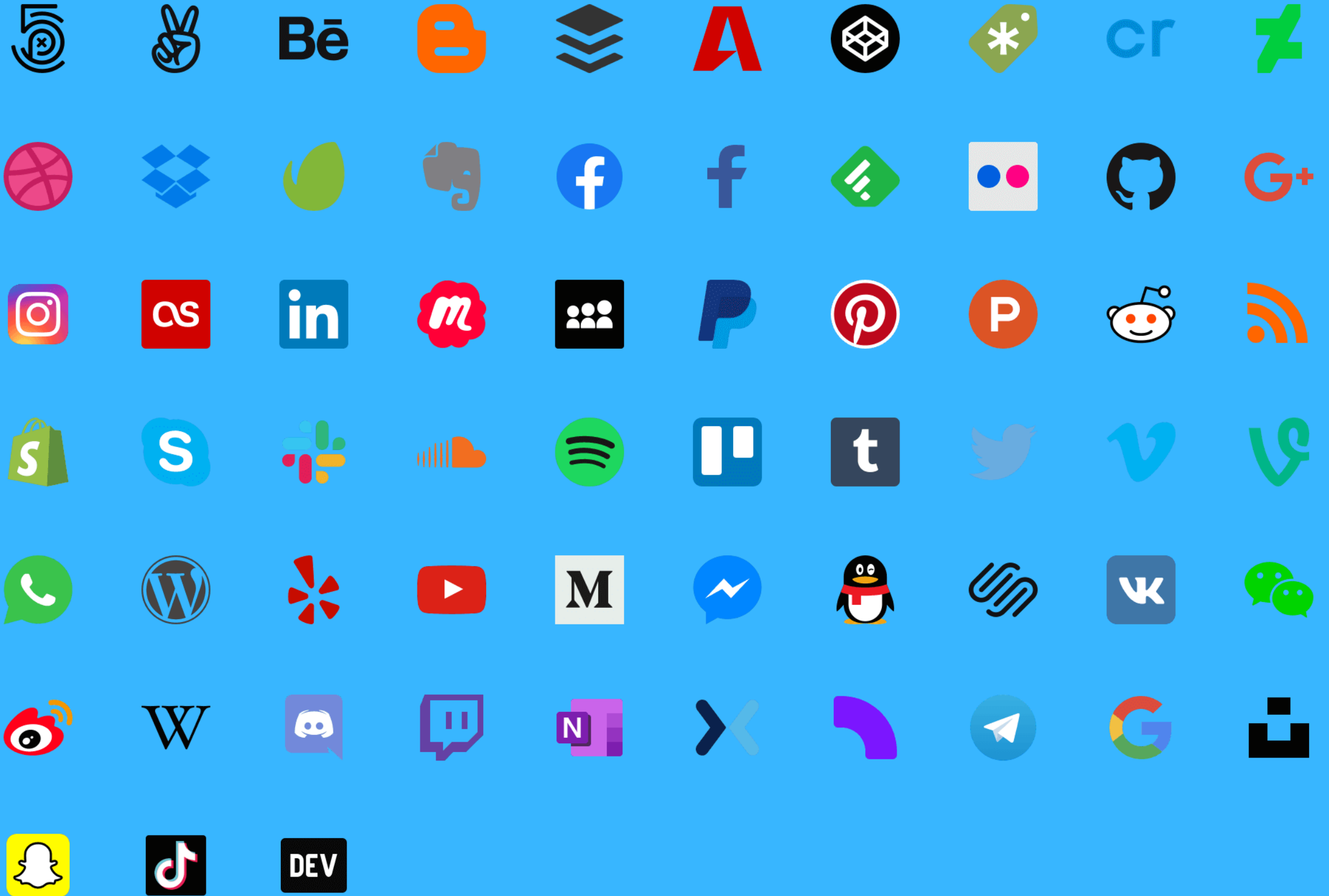
Tumutukoy sa mga pagkakataon na mataas ang antas ng kaalaman ng isang indibidwal sa larangan ng kanyang pagtalakay.







Iconics





Colorifics

Ang kulay ay may iba't ibang kahulugan sa pakikipagkomunikasyon.



COLOR SYMBOLISM CHART

WHAT DO DIFFERENT COLORS MEAN

BEIGE Flexibility, dependability	BLACK Elegance, power, mystery, evil, death	BLUE Stability, loyalty, confidence	BROWN Warmth, foundation, wholesomeness, security
BURGUNDY Sophistication, power, influence	CORAL Self-love, creativity, balance	AMBER Warmth, positivity, energy	GOLD Compassion, courage, magic, wisdom
GREEN Nature, life, safety, jealousy	GREY Lack of emotions, conservativeness	INDIGO Devotion, justice, wisdom	LAVENDER Youth, vitality
MAGENTA Compassion, cooperation, self respect	MAROON Strength, ambition, creativity, excitement	ORANGE Abundance, warmth, determination, success	PINK Love for oneself and others, romance
PURPLE Luxury, ambition, independence, mystery	RED Romance, sensitivity, leadership, willpower, danger	SILVER Glamour, grace, and modern technology	TEAL Sophistication, self-sufficiency, communication
TURQUOISE Emotional balance, friendship, good luck, feminism	VOILET Spirituality, imagination, wisdom, luxury	WHITE Innocence, safety, illumination, perfection	YELLOW Joy, positivity, vigor, remembrance, intellect

RED

REVOLUTION
ENERGY POWER
STRENGTH RISK
DANGER
PASSION LOVE
ATTENTION

SPORTLAND



ORANGE

FRIENDLINESS
SUCCESS
HAPPINESS JOY
COURAGE
CONFIDENCE



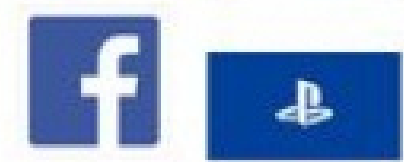
PURPLE

ROYALTY
WEALTHY NOBILITY
EXTRAVAGANCE
IMAGINATIVE
POWERFUL
CREATIVE



BLUE

DEPENDABLE
INTELLIGENCE
SECURITY
TRUST FAITH
COMMUNICATION



GREEN

NATURE
HEALTH PEACEFUL
GROWTH
MONEY
SECURITY HARMONY



BLACK

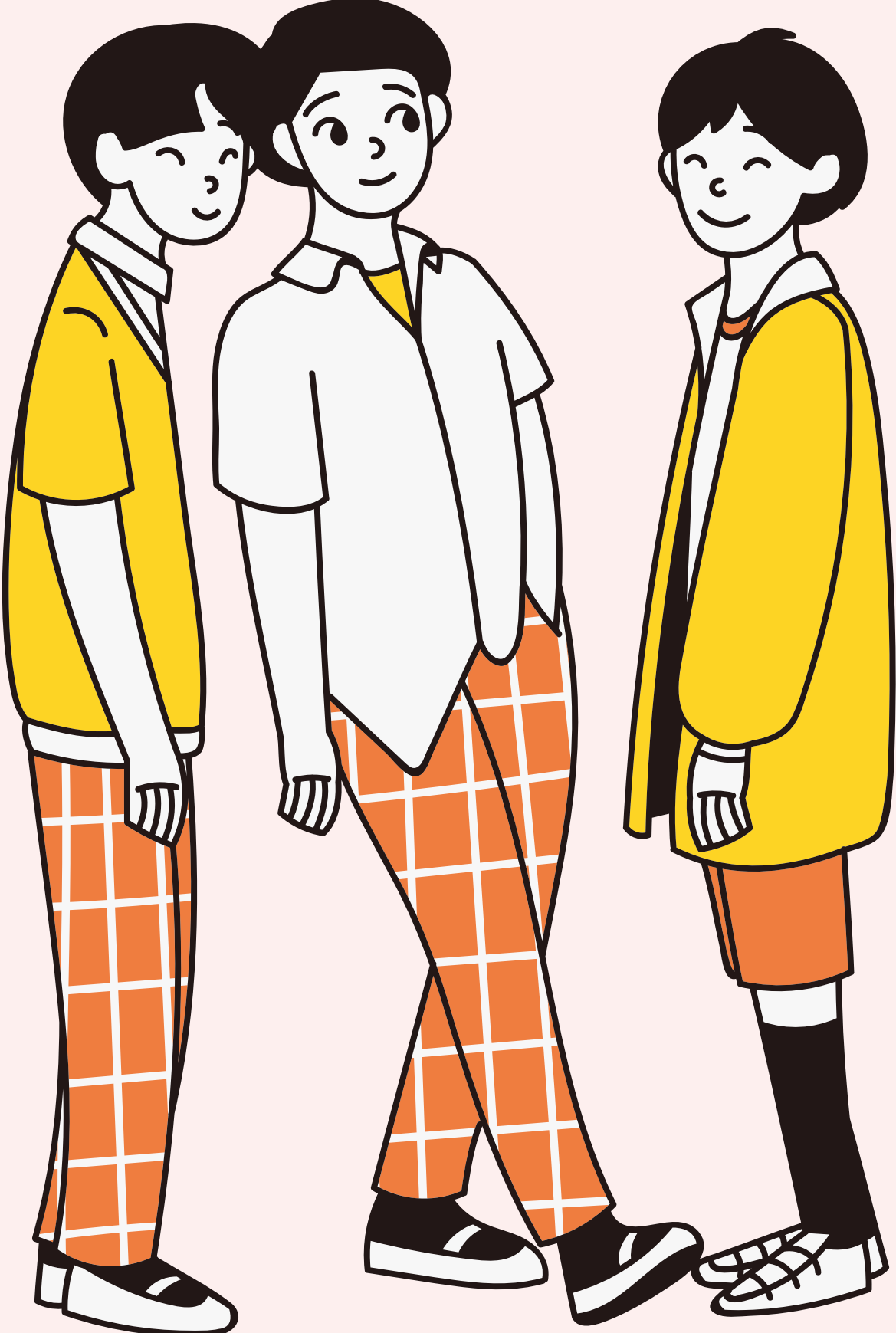
POWER CLASSY
DOMINANCE
LUXURY
PROTECTION
MYSTERY POWER
SOPHISTICATION



WHITE

FRESH PURITY
INNOCENCE
SAFETY
CLEAN FAITH
GOODNESS





Olfactics

Pag-aaral ng pang-amoy sa pakikipagtalastasan.

Ang ating katawan ay nakakabuo ng iba't ibang pakahulugan sa naaamoy depende sa kausap. Ang isang partikular na amoy ay may kaugnayan sa nararamdaman at emosyon ng isang tao.





Objectics

Pag-aaral kung paanong ang paggamit ng mga bagay ay nakakaapekto sa komunikasyon.





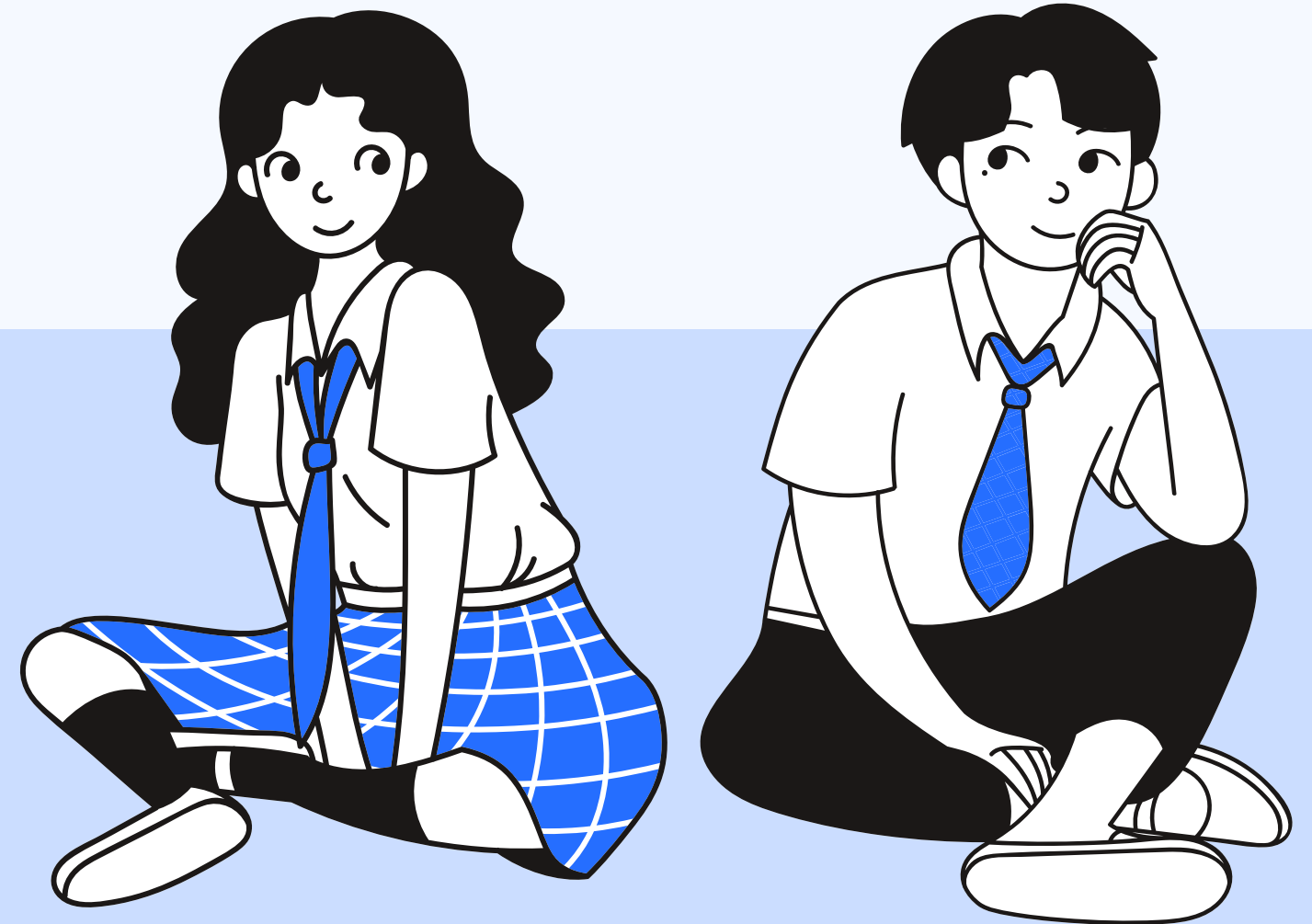
Objectives

- Pagpili ng Kasuotan
- Paglalagay ng make-up
- Istilo ng Buhok
- Pagsusuot ng Alahas



Katahimikan

Ang hindi pagsagot o pagsasawalang-kibo ay maituturing din na isang mensahe.





**Maraming Salamat
Ganbatte Kudasai!**